

100 Walkers by Richard Kraft: An Exceptional Art Piece

By Laurel Delp

Richard Kraft walks onto the patio of Zinque and comes to a stricken halt. How is he going to pick out an unknown interviewer in this crowd? But I've seen his photo online, and I would recognize that jutting Kirk Douglas-y chin anywhere.

We're here to discuss his upcoming performance piece, *100 Walkers, West Hollywood*, commissioned to celebrate the 30th anniversary of the city's Art on the Outside program — which, until now, has consisted largely of sculpture.

In a marked departure, at 2 p.m. on Saturday, April 18, 100 volunteers wearing bowler hats, black suits and sandwich boards (with different images or aphorisms on each side) will silently walk the streets of West Hollywood. If pressed for information, they will hand out business cards that are equally mysterious.

I ask if the boards' fronts and backs will have a relationship, and he laughs: "Well, yes and no and *sometimes* is the answer to that."



